

CEDRIC LAMAR

AEA

Height: 5'9" Weight: 180
Hair: Black Eyes: Brown
Voice: Baritone

(347) 239-8975
thelamarproject@yahoo.com
cedriclamar.com

NATIONAL TOUR/OFF BROADWAY

King Lear	Kent	Stephen Burdman	NY Classical Theatre
Macbeth	Banquo	Eve Shapiro	The Acting Company
The Three Musketeers	Porthos	Casey Biggs	The Acting Company
Richard III	Ratcliffe/Murderer	Eve Shapiro	The Acting Company

REGIONAL THEATRE

Love and Kindness in the time of Quarantine	Regina Taylor	Repertory Theatre of St. Louis
Mother Road	James	OSF/Arena Stage
La Comedia of Errors	Angelo/El Guia	Oregon Shakespeare Festival
Oklahoma	Ike Skidmore	Oregon Shakespeare Festival
Love's Labour's Lost	Costard	Oregon Shakespeare Festival
Off the Rails	Cowboy Roy	Oregon Shakespeare Festival
Hamlet	Guildestern	Oregon Shakespeare Festival
The Wiz	Lord High Underling	Oregon Shakespeare Festival
Pericles	Leonine/Fisherman	OSF/Folger Theatre/Guthrie
Antony and Cleopatra	Mardian	Oregon Shakespeare Festival
Comedy of Errors	Balthazar (replacement)	Oregon Shakespeare Festival
Take them into the Dirt	Alegacy	OSF's Living Ideas
Topdog/Underdog	Booth	Unicorn Theatre
Bug	Peter	Unicorn Theatre
Twelfth Night	Feste	LA Shakespeare Festival
Hamlet	Horatio	Heart of America Shakespeare
Henry V	Dauphin	Heart of America Shakespeare
A Midsummer's Night Dream	Puck	Heart of America Shakespeare
Unbound	Aleck	Prospect Theatre Company

TRAINING

BFA - North Carolina School of the Arts, School of Drama

SPECIAL SKILLS AND ACCOMPLISHMENTS

- Composer of OSF's 2019 production of Alice in Wonderland
- 2015 Debut Album "Kingdoms and Tall Grass"
- 2012 Winner - Waltz-Astoria Ultimate Singer-Songwriter Competition
- 2005 Best One, Two Punch - Kansas City Pitch Weekly (Topdog/Underdog & Bug)
- Martial Arts - Black belt in Tae Kwon Do
- Guitar (acoustic and electric) - Ukulele - Basic Harmonica - Basic Piano
- Songwriting & Band/Music Arrangement
- Stage Combat